

# Peace Paper Workshop

Saturday, December 3, 2022

10:00am – 11:30am EST

1.5 CEC (ATCB, NBCC)

Virtual



This 90 minute presentation will introduce participants to the therapeutic qualities of papermaking as a form of social engagement, art therapy, and personal voice. Attendees will learn about papermaking materials, methods, and applications to use this media with different populations and settings. The program will include a didactic presentation as well as a Q&A.

## OBJECTIVES

- Participants will be able to understand the methods and application of papermaking processes and techniques as a means to encourage the implementation of this media with clients in community-based and mental health settings.
- Participants will be able to learn how various forms of papermaking can be utilized to meet the goals and objectives of different populations and special needs.
- Participants will be able to describe papermaking processes and approaches that can be implemented to address trauma intervention, recovery, and reconciliation



## REGISTRATION

\$37 professionals

\$30 for GW alumni, faculty, supervisors and students (code: GWUDEC)



The George Washington University Art Therapy Department has been approved by NBCC as an Approved Continuing Education Provider, ACEP No. 3053. Programs that do not qualify for NBCC credit are clearly identified. The George Washington University Art Therapy Department is solely responsible for all aspects of the programs.

**Gretchen Miller** is a Registered Board Certified Art Therapist and Advanced Certified Trauma Practitioner practicing in Northeast Ohio. Over the last 20 years, her art therapy work has included serving youth and adults impacted by trauma & loss. She is also an art therapy educator, regional, national, & international speaker, author, supervisor, and community organizer.

Since 2011, Gretchen has served as a Co-Director of The Peace Paper Project. She has helped develop Peace Paper Project coursework and workshops and provides consultation to art therapists and art therapy students seeking to learn more about the therapeutic qualities of making handmade paper as a form of trauma intervention, personal transformation, social action, and recovery. You can learn more about her work and professional interests at [www.gretchen-miller.com](http://www.gretchen-miller.com)



**Drew Matott** is a master papermaker with expertise using traditional papermaking as a form of social engagement and community activism across the globe since 2005. Drew Matott received his MFA in book and paper arts from Columbia College-Chicago (2008) and his BFA in printmaking from Buffalo State College (2001). He co-founded the Green Door Studio (2002), the Combat Paper Project (2007), Peace Paper Project (2011), Veteran Paper Workshop (2011), and St. Pauli Paper (2016).

Drew lives in Hamburg, Germany where he divides his time between teaching for the Volkshochschule, completing studio work and designing new papermaking endeavors for Peace Paper Project. In 2019 he was the recipient of the Rudolph Arnheim

Award from the American Art Therapy Association; and with Gretchen Miller, he co-authored Chapter 41: Papermaking of The Routledge Companion to Health Humanities.

He has taught photography and contemporary printmaking at North Country Community College, and Papermaking courses at the Community College of Vermont, Edgewood College, Ursuline College, Massachusetts College of Art and San Francisco Center for the Book. Since 2009, he has taught and exhibited internationally and completed numerous artist residencies.